

## CURRICULUM VITAE

- 1947 - year of birth;
- 1963 - 1968 - study at a teacher training school for primary education;
- 1968 - 1971 - teacher at a primary school;
- 1971 - 1976 - study at the Royal Academy of Fine Arts, The Hague, the Netherlands;
- 1971 - 1975 - Dutch language teacher, evening courses;
- 1975 - 1976 - art teacher, secondary school;
- 1976 - exhibition of paintings and watercolours, Pulchri Art Gallery, The Hague (at invitation);
- 1976 - 1986 - art teacher at teacher training schools for primary education;  
- member of a steering committee to incorporate four different teacher training schools;  
- illustrations and articles for the Dutch Foundation of Art Education;
- 1982 - first solo exhibition;
- 1982 - 1992 - illustrations for Nederlandse Onderwijs Televisie [*Dutch Educational Television*];  
- illustrations for didactical editor Malmberg, the Netherlands;  
- participation in group exhibitions, second solo exhibition;
- 1983 - publication 'Kinderen geven vorm aan hun wereld' [*'Children shape their world'*],  
a book on art education of young children [co-author Gerard Konst (†)];
- 1990 - 2012 - teacher in drawing, painting and digital design at the Art Academy,  
Fontys Institute for Fine and Performing Arts, Tilburg, the Netherlands;  
- initiator and designer graduation catalogues;
- 1992 - 2002 - member and chairman committee Art Acquisition, city council of Amersfoort, the Netherlands;  
- member steering committee 'Kunst in Kattenbroek', international art project in public space, city council of Amersfoort;
- 2001 - 2003 - visiting lecturer at the Arts Institute, Bournemouth, England;
- 2004 - 2012 - make up and chairman of a feedback group on curriculum development, Fontys Art Academy, Tilburg;  
- co-ordinator internationalisation, Fontys Institute for Fine and Performing Arts;
- 2010 - publication article 'Een onmogelijk labyrint?' [*'An impossible labyrinth?'*],  
about curriculum development at the Fontys Art Academy,
- 2012 - retirement from teaching;
- 2012 - 2013 - composing notes for the purpose of governmental accreditation Fontys Art Academy;
- 2013 - publication 'Kritische Reflectie bacheloropleiding Docent Beeldende Kunst en Vormgeving'  
[*'Critical reflection on bachelor art teacher training'*] - composer, first author and graphic designer;
- 2013 - now - independent artist;
- 2015 - design and publication website 'Letter & Image' [*letterandimage.nl*];  
- first study trip to Japan;  
- curator retrospective Hayo Riemersma, Edam, the Netherlands;
- 2016 - 2017 - visual processing of Japan experiences in photography, drawing, painting and collage;  
- online and printed edition of my book 'water can not drink' - *after-images of a journey through Japan*;
- 2017 - second study trip to Japan;
- 2018 - visual processing of new Japan experiences in photography, drawing, painting and collage;  
- officially registered as visual artist, illustrator, graphic designer and editor;  
- publication 'mamonaku - *after-images of a second journey through Japan*' [ISBN 978-90-828415-1-0];  
- publication 'which I think the best myself - *a choice out of forty years of artwork*' [ISBN 978-90-828415-0-3];  
- curator of and participation in group reunion exhibition 'zien&weerzien' [*'to see & see again'*], The Hague;  
- graphic design, editing and publication catalogue 'zien&weerzien' [ISBN 978-90-828415-3-4];
- 2019 - graphic design and reissue of 'water can not drink' - *after-images of a journey through Japan* [ISBN 978-90-828415-2-7].

- 2020
- new home and studio address;
  - canceling solo exhibition due to coronavirus;
  - participation in group (of four) exhibition, The Hague;
  - graphic design and publication catalogue '*hernieuwd weerzien*' [ISBN 978-90-828415-4-1];
- 2021
- solo exhibition '*A little journey through Japan - at home*';  
drawing, painting, collage and photography, in my hometown Zaltbommel;
  - visit and acquisition by the Ambassador of Japan in the Netherlands, Mr Hidehisa Horinouchi;
- 2022
- solo exhibition '*A closed door and other still lifes*' [with guest artist Arno Dubbers]  
drawing, painting and photography, in my hometown Zaltbommel;
  - member of the steering committee of 'Arts Festival Bommelerwaard' [date of performance: 2025];
  - solo exhibition '*A choice out of twenty years of photography*', in my hometown Zaltbommel;
- 2023
- third study trip to Japan;
  - solo exhibition '*Selfies and other people*', an overview of almost fifty years of portraiture;  
drawing, painting and photography, in my hometown Zaltbommel;
- 2024
- study trip to England, focused on countryhouse architecture;
  - participation in group (of four) exhibition '*The importance of void*', in my hometown Zaltbommel;
- 2025
- second study trip to England, focused on countryhouse architecture;
  - solo exhibition '*Building, here and elsewhere*', in my hometown Zaltbommel;